



This Issue *Venturing Out Edition #15*

- WQ Officer & Chairman Reports
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar



WQ Quarterly Meeting

Rachel Derstine
"Bringing Architecture to Life"

Saturday, May 4, 2024
 Social Hour 9:30, Meeting 10:00am to 12:00pm
 Meeting and "Show and Tell" at 10am,
 Speaker at 11am
 In Person Meeting

Sewing Arts Center
 2306 Corinth Ave, Los Angeles, CA 90064



Upcoming Workshops & More

- **May 4, Saturday**_ In-person Quarterly meeting at Sewing Arts Center starting at 10 AM and with a lecture featuring **Rachel Derstine**, *Bringing Architecture to Life* starting at 11 AM. We will be meeting in-person and Rachel's lecture will be via zoom. **Remember 20% discount at Sewing Arts Center (excluding Bernina products) if you attend the entire meeting!**
- Saturday, **June 8** (9 am to 2 pm) we can't wait for our own member **Del Walker's** in person workshop "Making a Quilted Coat" This will be a special "Free" Workshop for WQ Members. Location: Sewing Arts, 2306 Corinth Ave, Los Angeles, CA 90064. Please contact Del at quilterdel@aol.com if you'd like more details about this class.
- **It's membership renewal time...** Get ready for an exciting line up of lectures and workshops. This past year has been full of great workshops, lectures and fun time together. WQ Membership form on page 21 and on the WQ website.



National Textiles Day May 3rd
"National Day" pictures are actual quilts.



PRESIDENT'S MESSAGE

Crossroads

I love being in Westside Quilters, but I'm worried about our future. Membership is down, which isn't surprising after the last years of pandemic and recovery. But alongside that, interest in Board positions is pretty much zero. As we start a new fiscal year we have no members on the Programs Committee. Programs are set through 2024, but 2025 is open. This is one committee that has to plan months/years ahead. Does WQ have a future with no programs?



So, here are some questions I have for you to consider:

1. Do you want to attend Workshops? Zoom for the most part, though if the teacher is local they could be at Sewing Arts or another site. Or are you not interested in workshops at all? Attendance at recent workshops has been low, not enough to cover the teacher's fee.
2. Do you want programs of any kind during the months we don't have Quarterly meetings? Sew-ins, speakers, etc. Would only these kind of programs be good for you?
3. Do you want speakers at the Quarterly meetings?
4. What do you see as the future of Westside Quilters?




If you want, let me know your thoughts by email - terriedorio@gmail.com. Or talk to me at the May Quarterly meeting.

We need the help of all WQ members to see us through this and future years so please consider joining the Board, whether volunteering or saying yes when asked.

Addendum: the WQ Board is working on hybrid General Meetings. If it works out for our May 4 get together, I will send out an email to members to let you know on Friday, May 3.

Terrie Dorio
WQ President



<p><u>National Space Day</u> May 3rd</p> 	<p><u>National Maritime Day</u> May 22nd</p> 	<p><u>Join Hands Day</u> May 4th</p> 
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Leadership.....

From the Vice –President

It's that time of year! Time to elect the Officers that will serve on the Board of Directors.

Many of the officers are returning in different offices because the guild and its workings are important to them. We will be voting to confirm the slate of officers at the May 4th General meeting at Sewing Arts Center. If you can't attend the meeting you may send/email your proxy vote to Pat or Terrie. The slate will be voted on in its entirety as a whole.

*Returning officers

The slate is :

President : Terrie Dorio*

Vice-President- Pat Karasick*

Secretary – Sonja Daniel*

Treasurer- Karynn Dittmar*

Programs- vacant

Philanthropy- Roberta Walley, Luann Jaffe*, Virginia Marshall*

Membership- Lisa Drew*

Newsletter – Debbie Nussbaum*

Website- Sally Wright*

Website Development-Nancy Kawahara*

Pat Karasick
Vice-President



WQ Annual Budget on page 19

<p><u>National Paper Airplane Day</u> May 26th</p> 	<p><u>National Apple Pie Day</u> May 13th</p> 	<p><u>World Migratory Bird Day</u> May 11th</p> 
<p><u>National Smile Day</u> May 31st</p> 	<p><u>Astronomy Day</u> May 2nd</p> 	<p><u>World Baking Day</u> May 19th</p> 



Quarterly Meeting

[Rachel Derstine](#)

"Bringing Architecture to Life"

<https://www.rachelderstinedesigns.com/about-the-artist>

May 4, 2024

In Person

Sewing Arts

2306 Corinth Ave, Los Angeles, CA 90064.

Meeting from 10:00am to 12:00pm.

Our speaker on May 4 will be [Rachel Derstine](#), who will be doing a lecture/trunk show on Architecture Quilts. "Bringing Architecture to Life" - A PowerPoint lecture featuring Rachel's architecture quilts. Her recent move to Philadelphia has inspired a new series of quilts featuring favorite buildings and vistas. She includes the techniques used to create these quilts in the lecture. This meeting is in person only.



About Rachel Derstine

I am an art quilter living in Philadelphia, Pennsylvania. My works have been featured in invitational and juried gallery shows and fine art/craft shows throughout the country. My work has been purchased and installed in institutions such as Epic Corporation in Madison, WI, and the Milton Hershey Medical Center in Hershey, PA. I have done commissioned works for Salford Mennonite Meetinghouse in Harleysville, PA, Souderton Mennonite Homes in Souderton, PA, Garden Spot Village in New Holland, PA, and Penn Foundation in Sellersville, PA.

Originally coming from a music background with degrees in piano performance, I have had a long music teaching career. My quilting has only become the focus of my work in the last 12 years.

Having spent my first 15 years in Japan as a child of missionaries, my work is greatly influenced by my childhood surroundings.

I primarily use hand dyed or painted cottons, silks and nonwovens but also have a love of Asian fabrics and kimono silks, incorporating these ancient traditional fabrics into my compositions. Use of sheers, couching and fabric paints give a sense of depth and texture. Slightly curving lines portray gracefulness and circles are often present representing wholeness and creativity.





**Del Walker
Quilted Coat Workshop**

Saturday, June 8th

9 am to 2 pm
Sewing Arts

2306 Corinth Ave, Los Angeles, CA 90064
Free Workshop for WQ Members





Grab an old quilt, or make a custom quilt, to create your one-of-a-kind coat. The size of the quilt you need depends on the pattern you choose and the design of your quilted fabric. My Rainbow Jacket was made from New Look Pattern 6585 and approximately 2/3 of a well-worn, queen-sized quilt. Prior to the workshop, I'll email a Workshop Prep Sheet with guidelines and suggestions for choosing a jacket pattern (with or without hood) and the prep work that will let us maximize our time in the workshop. Even if you have never sewn a garment, or shudder when you remember Jr. High Home Ec. fails, you can make a quilted coat. Although you won't complete the coat in our workshop, you will go home confident you can do the finish work.



We are limiting this workshop to 10 participants.

Supply List will be sent when you sign-up for the workshop



<p><u>World Bee Day</u> May 20th</p>		<p><u>National Creativity Day</u> May 30th</p>		<p><u>World Cocktail Day</u> May 13th</p>	
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Treasurer

Karynn Dittmar, Treasurer

OPENING BALANCE AS OF 5/29/23		7063.10
INCOME		
Membership Dues / Donations	2035.00	
Workshop Fees	2720.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
Amazon	0.00	
TOTAL INCOME		4755.00
EXPENSES		
Workshop Expense	3100.00	
General Meeting Expense	2428.60	
Charitable Contributions	0.00	
Bank Adjustment	0.00	
Administrative Expenses	0.00	
Membership Expenses	275.59	
SCCQG Insurance	344.00	
Website	258.89	
PO Box Rental	248.00	
Philanthropy / Ed. Expense	211.00	
Printing / Promotion / Admin.	0.00	
Square Up/Pay Pal Fees	67.69	
Government Fees	25.00	
TOTAL EXPENSE		6958.77
NET INCOME		2203.77
CLOSING BALANCE as of 4/27/24		4859.33

Website and Social Media:

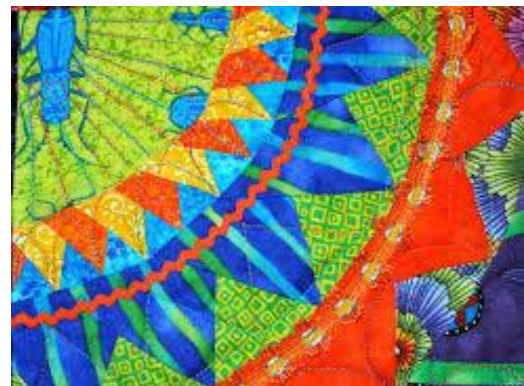
The photos from our February Quarterly meeting including the Quilters' Showcase are, at last, up on the WQ website at <http://www.westsidequilterslosangeles.org/Welcome2.html>. There is a link from the left side of the Welcome page. Also, photos of our recent programs and workshops are now on the Photos page.

On the subject of the Quilters' Showcase... Now that we are meeting in person and a Show and Tell signup is available, please use it! There were several quilts included in the photos from February that I was unable to attribute to the maker. We want all of you to get the credit you deserve, so please sign up with your name, name of the quilt and a short description so that I can match the name with the photo. Please take a look at the Quilters' Showcase page from February and if you see your quilt without an attribution or a wrong one, let me know.

And, as always, please send me photos of your latest work, totally finished and quilted or not, to be used in the Weekly Update and our Social Media pages. Send to Westsidequilterslosangeles.org or to Swrightquilts@gmail.com

Sally Wright, Website and Social Media Manager

Cinco de Mayo May 5th



Philanthropy....

We hope you'll join us in making a 'Disappearing Nine Patch' quilt (or 2 or 3...) for Philanthropy this year.

Virginia made the one below using the pattern without a border.

We are taking quilts of any size. If they include a border they will work for the Happy Trails for Kids' quilt drive.



We still have batting and backing fabric available for philanthropy projects, please contact Luann if you need some. Directions on page 8.

If you have any questions please contact Lisa, Virginia, or Luann.

More Philanthropy....

Santa Monica Meals on Wheels is asking for more placemats. This is a great way to use up those stray blocks, strips and other small pieces from your stash. The finished size is 14x18 inches with batting and enough quilting to hold it together. If you have any questions please contact Luann Jaffe.



Gwenn Oki	May 13
Pam Overton	May 13
Mary Farrington	May 15
Vicki Fisher-Lerer	May 22
Karynn Dittmar	May 31

Membership.....

**Westside Quilters Renewal Time.....
Yes, yes sign me up!!!**

Just a reminder that membership for the current year ends on May 31st.



The updated membership form is ready and here in the newsletter (*last page of newsletter*). I will also have forms at the May meeting if you are ready to renew. You can pay with cash, check, PayPal, Zelle or credit card. We look forward to seeing you in person at Sewing Arts Center on May 4th.

Karynn Dittmar
Membership Chair

Questions? Email membership@WestsideQuiltersLosAngeles.org

Continued from Philanthropy.....

Disappearing Nine Patch

Written by Donna Jordan for Jordan Fabrics Finished Size: 63 x 89"

96 – 5" Charm Squares

Dark accent – 1/2 yard cut to 24@5" square

Light accent - 2 yards – cut to 96@5" square

Inner border - 5/8 yard – cut 7@ 2 1/2"

WOF Outer border - 1 yard – cut 8@4"

WOF Binding - 5/8 yard

Backing – 5 1/2 yards

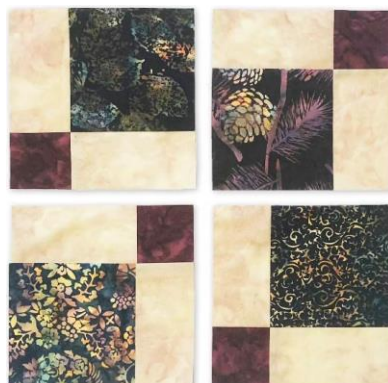
Lay out the squares into a Nine patch block (see diagram below) putting the accent print in the center. Stitch the squares together using a 1/4" seam allowance. Iron the seam allowances flat. Repeat until you have a total of 24 blocks.

Take one of the ironed Nine Patch blocks and place it on your cutting board. Place your plastic ruler exactly along the horizontal center line and cut with a rotary cutter. Now place the plastic ruler exactly along the vertical center line and cut again.

Turn the blocks to match the diagram below and stitch back together.

Repeat with all the remaining blocks. Lay out the 24 blocks into a 4x6 block quilt top as shown in the picture of the finished quilt (all the blocks are oriented the same way). Stitch the blocks into rows and stitch the rows together.

Stitch the inner border onto all 4 sides of the quilt, then repeat with the outer border.



Quilt, bind, and enjoy!

Sample by Luann Jaffee



Calls for Entry May 2024

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience...See below a special call from International Quilt Festival for red, white and blue quilts for their 50th anniversary... These are great opportunities to show your work.

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/>

Here are some suggestions for quilt entry photography from International Quilt Festival.

PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!

Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc.
- Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Here are some calls

Sacred Threads Call for Entry

Sacred Threads is excited to announce our call for entry for the 2025 Sacred Threads Exhibit in Indianapolis And its Preview Travel Exhibit. The Preview Travel Exhibit will debut in Houston at the 2024 International Quilt Festival and then continue to travel throughout the summer of 2027. All pieces in the Preview Travel Exhibit will be shown at the main exhibit in Indianapolis.

As Sacred Threads transitions to a new team and location, we want to maintain the momentum of our travel exhibit and other venue opportunities. Therefore, our 2025 Travel Exhibit will debut before the main Indianapolis Exhibit.

We will open the call for entries in January of 2024.

Deadlines:

For More Information: Questions regarding exhibit: Barb Triscari betoncat@betoncat.com or Lisa Ellis lisa@ellisquilts.com.

INTERNATIONAL QUILT FESTIVAL Houston 2024 - 50 YEARS OF GREAT QUILTS. START WORKING NOW ON A RED, WHITE, AND BLUE QUILT FOR FESTIVAL'S 50th ANNIVERSARY SHOW IN 2024!

Entry Deadline May 16, 2024

The roots of International Quilt Festival began in 1974 when Founder Karey Bresenhan opened an antique store in Houston that soon became a quilt shop (Great Expectations Quilts). The next year, she held a "thank you" show, sale, and event for customers. Since then, over the years and at larger

and larger venues. Festival has become the world's greatest quilt show, sale, and Quiltmaking Academy, with the tens of thousands of attendees coming from the U.S. and dozens of countries to Houston each fall to celebrate the artistry, creativity, and love of quilting.

In the past, we've marked important anniversaries with impressive red & white quilts and blue & white quilts, hanging dramatically from the ceiling of the George R. Brown Convention Center. For our 50th anniversary celebration in 2024, we'll have an even more beautiful exhibit featuring...what else?...red, white, & blue quilts! Whether antique or contemporary, or Art, Traditional, or Modern in design, you can submit your quilt to be part of this once-in-a-lifetime exhibit!

Hands All Around

Artists from all around the world incorporate influences from their own cultures into the design and technique of their quilts. This prestigious, long-running international showcase includes recent quilts by international artists who create works inspired by them.

<https://quiltfestivalcallforentries.com/>

Entry Deadline May 8, 2024

Save the Planet!

Be the voice of change. Show your artistic vision that features subjects like climate change, pollution, natural disaster, and drought. Make people aware that we have to make changes for nature to co-exist with humans. All styles of quilts are welcome in this call. <https://quiltfestivalcallforentries.com/>

Entry Deadline May 29, 2024

In Full Bloom

Just as quilters create beautiful pieces of art with fabric, florists and gardeners cultivate works of beauty from the soil. This exhibit showcases floral-inspired quilts from across the spectrum in lush color and splendor. <https://quiltfestivalcallforentries.com/>

Entry Deadline May 29, 2024

In The American Tradition

Contemporary quiltmakers often look to the art form's rich tradition and history for inspiration in their own works. This exhibit features recently made quilts that incorporate traditional blocks, styles, and/or techniques. <https://quiltfestivalcallforentries.com/>

Entry deadline May 15, 2024

Landscape Quilts

From valleys and volcanoes to mountains to monuments, landscapes often inspire artists, including many in the quilt world. This expansive exhibit showcases many stunning geographical wonders.

<https://quiltfestivalcallforentries.com/>

Entry deadline May 15, 2024

Save The Planet

Be the voice of change. Show your artistic vision that features subjects like climate change, pollution, natural disaster, and drought. Make people aware that we have to make changes for nature to co-exist with humans. All styles of quilts are welcome in this call. <https://quiltfestivalcallforentries.com/>

Entry Deadline May 29, 2024

AQS - Lancaster, August, 2024. <https://www.americanquilter.com/quiltweek/aqs-quilt-contests/>

Entry Deadline May 9, 2024

English Paper Piecing - Rocky Mountain Quilt Museum, October 21, 2024 - January 17, 2025.

<https://www.rmqm.org/call-for-entries.htm>

Call open May 1 - May 31, 2024.

Pacific international Quilt Festival - Note new Summer dates ! July 24-27, 2024

Santa Clara, CA <https://www.quiltfest.com/register/pacific-international-quilt-festival/piqf-quilt-competition-entry/>

Entry Deadline June 17, 2024

The Great Wisconsin Quilt Show Quilt Contest - The Great Wisconsin Quilt Show hosts a 10-category juried and judged Quilt Contest. Quilters of all levels have the opportunity to enter a maximum of four quilts into this exciting contest. Prizes will be awarded in each category, as well as to the Best of Show and Viewers' Choice quilts. <https://quiltshow.com/quilt-contest/>

Entry Deadline June 30, 2024

Questions?

Sally Wright sally@sallywrightquilts.com



<p><u>National No Dirty Dishes Day</u> May 18th</p> 	<p><u>National Learn to Swim Day</u> May 18th</p> 	<p><u>African World Heritage Day</u> May 5th</p>  <p><small>Colorado Creations Quilting © 2012</small></p>
<p><u>International Harry Potter Day</u> May 2nd</p> 	<p><u>Star Wars Day</u> May 4th</p> 	<p><u>National Dance Like a Chicken Day</u> May 14th</p> 
<p><u>National Wine Day</u> May 25th</p> 	<p><u>World Turtle Day</u> May 23rd</p> 	<p><u>National Rescue Dog Day</u> May 20th</p> 



A NEIGHBORLY GUILD CALENDAR

May 2024	
May 4 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Rachel Derstine</u> Lecture: Bring Architecture to Life
May 11 Glendale Quilt Guild www.glendalequiltingguild.org	<u>MJ Kinman</u> Workshop: Dames and Diamonds
May 13 LA Modern Quilt Guild www.LAMQG.org	<u>Steph Skardal</u> Lecture: "Pushing Your Creative Boundaries"
May 13 San Fernando Valley Quilt Guild www.sfvqg.net	<u>Ice Cream Social</u>
May 19 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
May 21 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Meeting</u>
May ? Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Frances Moore</u> Trunk show
June 2024	
June 1 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Alex Tsubota</u> Lecture: "Landscapes - From Here to There" Workshop "Landscapes Made Easy"
June 5 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Emma Jane Powell</u> Lecture: "Arpillaeras: Women's Resistance Through Art"
June 8 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Del Walker</u> <i>Workshop: Make a Quilted Coat</i>
June 10 San Fernando Valley Quilt Guild www.sfvqg.net	Lecture: Julie, Melanie, & Sandy's Excellent France Quilt Tour Adventure Shelley Swanland
June 10 LA Modern Quilt Guild www.LAMQG.org	<u>Meeting</u>
June 15 Glendale Quilt Guild www.glendalequiltingguild.org	Workshop: Fabulous Fabric Collage with Mary Ellen Sakai
June 16 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
June ?? Simi Valley Quilt Guild www.simivalleyquiltguild.org	<u>TBD</u>

Bike-to-Work Day May 17th



At Home and Surfing the Internet & some venturing out

Celebrate! Quilts on The Wall – Pasadena Museum of History info@pasadenahistory.org
470 W. Walnut St. Pasadena 91103 February 24 – May 12, 2024

Chula Vista Quilters Guild Annual Quilt Show & Vendor Mall – chulavistaquiltersguild.com
Friday, **May 10** (10am-4pm) & Sat. **May 11** (10am-3pm) \$5 505 E. Naples St. Chula Vista 91911

Okan Arts Studio Sale: SAT. May 11th | 10am to 3pm

Okan Arts Studio/Warehouse ● 2315 E Seventh Street ● Historic District of Long Beach, CA

Okan Arts will be selling Japanese textiles and objects that have never been posted in their online store. **All 20% off!**

Patricia Belyea will be exhibiting quilts from her book, East-Meets-West Quilts. Victoria Stone will be demonstrating the Sashiko 2 sewing machine that makes a dashed stitch.

Included in the sale: luscious yukata cottons, charming kokeshi dolls, kimono wools, white silk for dyeing, handwoven folk textiles, full bolts of cotton crepe, shibori tablecloths, huge koinobori (fish banners), indigo noren (door curtains), calligraphy brushes, and more.

Door prizes every hour! And chocolate nibbles!

To learn more, visit: <https://okanarts.com/blogs/blog/studio-sale>



Japan Tours with Patricia Belyea

Quilter and teacher Patricia Belyea is co-leading four tours to Japan in late Fall 2024 and early Spring 2025. The tours focus on quilting and textiles with insider visits, hands-on workshops, celebrity meet-ups, special meals, and more.

The NOV 2024 tour will be co-led by Jane Sassaman and features the Yokohama Quilt Show. The MAR 2025 tour will be based in Kyoto during Cherry Blossom season!

Each tour is limited to 16 participants. All places are Single Occupancy in 4-star hotels.

For the trip of a lifetime, check out itineraries and pricing at <https://okanarts.com/pages/tours>



Candy's Quiltworks 8549 Reseda Blvd Northridge, CA (818) 349-7397 (between Napa and Chase)
40% off sale April 29th to May 11th Mon – Sat 10am – 4pm

Orange County Quilters Guild Quilts in the Garden. May 4th 10:00 am to 3:00 pm. Kiwanis Land Park, 9840 Larson Avenue, Garden Grove, CA

Los Angeles County Quilters Guild, A Stitch in Time Quilt Show. May 10 & 11 9:00 am to 5:00 pm. Greek Orthodox Church of Long Beach, 5761 E. Colorado Blvd, Long Beach. For information, contact: Nancy Needham, 562-458-4395, bnneedham@msn.com. Admission: \$10.00.

Pacific International Quilt Festival in Santa Clara: July 26 – July 30

Quilting Arts podcasts? <https://www.quiltingdaily.com/category/quilting-arts-podcast/>

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box "Speakers" and see other SCCQG guilds and speakers into 2024

Editor's Note.....

I was lucky to see some of **Faith Ringgold's** amazing quilts in person last year at the Jeffery Deitch Gallery. Faith passed away in April at the age of 93. The following is part of a New York Times article that WQ member Nancy Sharpe sent to me.

By [Margalit Fox](#)
April 13, 2024

Faith Ringgold, a multimedia artist whose pictorial quilts depicting the African American experience gave rise to a second distinguished career as a writer and illustrator of children's books, died on Saturday at her home in Englewood, N.J. She was 93.

For more than a half-century, Ms. Ringgold explored themes of race, gender, class, family and community through a vast array of media, among them painting, sculpture, mask- and doll-making, textiles and performance art. She was also a longtime advocate of bringing the work of Black people and women into the collections of major American museums.



Ms. Ringgold's art, which was often rooted in her own experience, has been exhibited at the White House and in museums and galleries around the world. It is in the permanent collections of the Metropolitan Museum of Art, the Guggenheim Museum, the Schomburg Center for Research in Black Culture and the American Craft Museum in New York; the Philadelphia Museum of Art; the Museum of Fine Arts in Boston; and other institutions.

For Ms. Ringgold, as her work and many interviews made plain, art and activism were a seamless, if sometimes quilted, whole. Classically trained as a painter and sculptor, she began producing political paintings in the 1960s and '70s that explored the highly charged subjects of relations between Black and white people, and between men and women, in America.

"Few artists have kept as many balls in the air as long as Faith Ringgold," the New York Times art critic [Roberta Smith](#) wrote in 2013, reviewing an exhibition of her work at ACA Galleries in Manhattan. "She has spent more than five decades juggling message and form, high and low, art and craft, inspirational narrative and quiet or not so quiet fury about racial and sexual inequality."

The hallmarks of Ms. Ringgold's style included the integration of craft materials like fabric, beads and thread with fine-art materials like paint and canvas; vibrant, saturated colors; a flattened perspective that deliberately evoked the work of naïve painters; and a keen, often tender focus on ordinary Black people and the visual minutiae of their daily lives.

Critics praised Ms. Ringgold's work from the beginning. But wide renown, in the form of exposure in the country's most prestigious museums, largely eluded her until midlife — a consequence, she often said, of her race, her sex and her uncompromising focus on art as a vehicle for social justice.

"In a world where having the power to express oneself or to do something is limited to a very few, art appeared to me to be an area where anyone could do that," she told The Orlando Sentinel in 1992. "Of course, I didn't realize at the time that you could do it and not have anyone know you were doing it."

In a 2022 retrospective at the New Museum in Manhattan: from left, "The Bitter Nest, Part II: The Harlem Renaissance Party," 1988; "The Bitter Nest, Part III: Lovers in Paris," 1988; and "The Bitter Nest, Part IV: The Letter," 1988. Credit...Simbarashe Cha for The New York Times

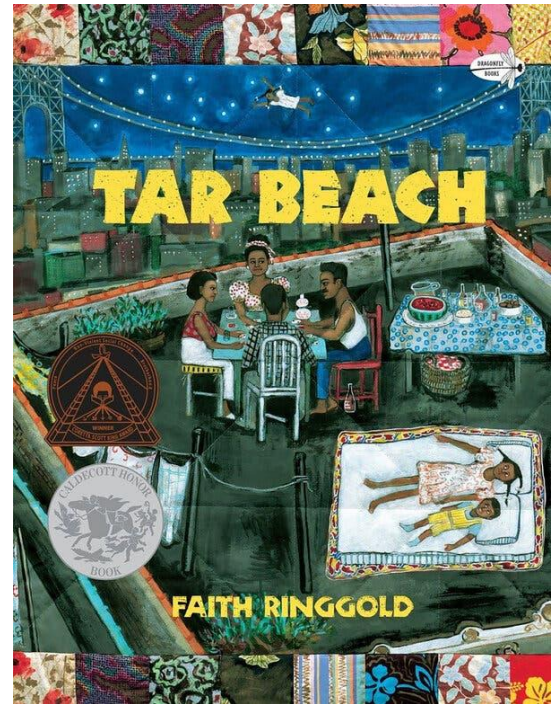


Ms. Ringgold ultimately became best known for what she called “story quilts”: large panels of unstretched canvas, painted with narrative scenes in vivid acrylics, framed by quasi-traditional borders of pieced fabric and often incorporating written text. Meant for the wall rather than the bed, the quilts tell of the joys and rigors of Black lives — and of Black women’s lives in particular — while simultaneously celebrating the human capacity to transcend circumstance through the art of dreaming.

One of her most celebrated story quilts, “Tar Beach,” completed in 1988, gave rise to her first children’s book, published three years later under the same title. With text and original paintings by Ms. Ringgold, the book, like the quilt, depicts a Black family convivially picnicking and slumbering on the roof of their Harlem apartment building on a sultry summer’s night.

Ms. Ringgold went on to illustrate more than a dozen picture books, most with her own text, including “Aunt Harriet’s Underground Railroad in the Sky” (1992), about Harriet Tubman, and “If a Bus Could Talk: The Story of Rosa Parks” (1999).

Her eminence in the field is all the more striking in that she never set out to be a children’s author in the first place.



Ms. Ringgold earned a bachelor’s degree in art and education from the City College of New York in 1955 and a master’s in art there in 1959. In 1962, she married Burdette Ringgold.

From 1955 to 1973, Ms. Ringgold taught art in the New York City public school system, in Harlem and the Bronx, while trying to establish a career as a painter. At first she produced landscape paintings in the vein of the European masters she had studied in college.

Little by little, Ms. Ringgold cast about for an aesthetic that reflected her own life and times. By the 1960s, influenced by the writings of James Baldwin and LeRoi Jones (later known as Amiri Baraka), along with the rich visual polyphony of African art and the rhythms of the jazz she had heard and loved as a child, she had found it.

Her work from this period includes the “Black Light” series, a set of portraits in which she depicted her African American subjects using a specially conceived palette of rich dark colors.



It also includes a 1967 painting, “American People Series #20: Die,” which proved a professional watershed. Twelve feet long, the canvas depicts a violent profusion of men, women and children — Black and white, some wielding weapons, most spattered with blood — whose roiling tangle recalls Picasso’s 1937 masterpiece, “Guernica.”

“Die” became the centerpiece of her first solo exhibition, held that year at Spectrum Gallery in New York. The show helped her stake her claim as a significant American artist.

A Voice of Protest

In 1968, Ms. Ringgold helped organize a protest by Black artists, long marginalized by the art establishment, at the Whitney Museum of American Art in New York. Two years later, she took part in a protest at the Museum of Modern Art centering on women artists.

The word “man” was telling, for Ms. Ringgold had long since come to believe that her efforts on behalf of Black artists were of little avail to those who also happened to be female. By the 1970s, she was producing more overtly feminist work.

Ms. Ringgold, who had learned to sew from her mother, began augmenting her arsenal with the traditional materials of “women’s work”: needles, thread and cloth. She made masks, cloth dolls and soft fabric sculptures, some of them life-size, that were exhibited on their own and used in her performance pieces about racial and sexual disenfranchisement.

She also embarked on her “Slave Rape” series, a set of paintings depicting the fate of Black women in the antebellum South, which she framed with borders of patterned cloth.

Collaborating with her mother, Ms. Ringgold made her first full quilt, “Echoes of Harlem,” a montage of painted Black faces and pieced fabric, in 1980. It was a modern manifestation of a centuries-old Black tradition.

“I think of quilts as the classic art form of Black people in America,” Ms. Ringgold told *The Morning Call* of Allentown, Pa., in 2005. “When African slaves came to America, they couldn’t do their sculpture anymore. They were divorced from their religion. So they would take scraps of fabric and make them into coverlets for the master and for themselves.”

In 1983, frustrated at her inability to find a publisher for a memoir she had written, Ms. Ringgold began incorporating narrative text into her quilts. Few artists of the period were doing anything of the kind.

The first of her story quilts, “Who’s Afraid of Aunt Jemima?,” reimagined the original stereotyped figure — the fat, frumpy Black woman, drawn straight from a minstrel show, whom many Black people considered offensive. On Ms. Ringgold’s quilt, Jemima has been transformed into a Black feminist role model: trim, elegant and a successful entrepreneur.

In the late 1980s, after an editor at Crown Publishers saw “Tar Beach,” Ms. Ringgold was asked to transform that quilt into a picture book. The resulting work tells the story of 8-year-old Cassie Lightfoot — the daughter of the picnicking family — who one magical night in 1939 flies over the rooftops of the city to soar above the George Washington Bridge.

“I can fly — yes, fly,” Ms. Ringgold’s text reads. “Me, Cassie Louise Lightfoot, only eight years old and in the third grade, and I can fly. That means I am free to go wherever I want for the rest of my life.”

Ms. Ringgold’s art was acquired by many private collectors, among them Maya Angelou and Oprah Winfrey. It was also commissioned for public spaces, including the 125th Street subway station on the Lenox Avenue line in Manhattan, where two immense mosaic murals, collectively titled “Flying Home,” depict storied Black figures like Josephine Baker, Malcolm X and Zora Neale Hurston.

Ms. Ringgold, who for many years divided her time between her home in Englewood, N.J., and California, where she was a faculty member of the University of California, San Diego, also taught in New York at the Bank Street College of Education, Pratt Institute and elsewhere.

Complete story at: <https://www.nytimes.com/2024/04/13/arts/faith-ringgold-dead.html>



Executive Meeting Minutes, March 30, 2024

All directors present except for Lisa, Sally and Sonja
Meeting began on Zoom with President Terrie call to order at 10:00 A.M.

President: North Cities Quilt Guild will bring their Opportunity quilt to the August quarterly meeting at Sewing Arts Center. Tickets will be a donation.

Vice-President: Roberta Walley will be joining the Philanthropy team next year. No one has come forward to take over Programs. Nancy will help with the website. Lisa will take over Membership.

Secretary: Sonja is out on holiday; Pat will take the minutes.

Treasurer: Karynn reported that we have \$5209.33 in the bank. There are no outstanding debts.

Membership: Karynn will send out a letter to former members inviting them free of charge to the May quarterly meeting. She will attach the April newsletter.

Programs: 7 signed up for the Mel Beach workshop. Nancy will contact Mel to open up the workshop to her list of people. She will be paid her fee through Paypal. The Zoom will come from Mel, the classroom will open 30 minutes early to allow for questions and socialization. Nancy will follow-up contacting Nancy K.

Nancy will send a link for Global Connections April 13 & 14. The presentations are recorded and available for 24 hours afterwards.

Julie Silber had a good turnout with 29 members attending on Zoom. 2 guests attended without charge.

Need to set up a meeting with Fred prior to the May meeting with Rachel, Terrie, and Karynn to make sure things will go smoothly. Pat will bring her laptop.

Del's jacket class will be free at Sewing Arts Center. Limit of 10 participants. June 8 beginning at 9:30 A.M. 8 more openings available.

Nancy and Del are working on extending Programs into 2025 with sew-ins and our own workshops and demos. National Quilting Day, March 2025 could be a Sew-in. Maybe offer kits to make a small project. Need business cards. Karynn has a small stack. Suggestion: Put out at Sewing Arts to recruit new members. Need to question Sally about which company printed them.

Need Guild Zoom account. Nancy has already registered us with Techsoup. They need an \$18.00 administrative fee to register us as a non-profit and receive a 50% discount at Zoom. Nancy will coordinate with Karynn to get credit card number.

Philanthropy: Luann has 12 quilts.

Newsletter: Articles due April 25. If you are not writing an article, please let the editor know.

Next meeting: April 27, 10:00 A.M.

Meeting adjourned at 11:06 A.M.

Respectfully submitted:
Pat Karasick

Westside Quilters Board Meeting – 27 April 2024

Board members meeting at Dittmar residence or connected by Zoom: Sonja Daniel, Karynn Dittmar, Terrie Dorio, Lisa Drew, Luann Jaffe, Pat Karasick, Nancy Kawahara, Debbie Nussbaum, & Del Walker.

President: Terrie Dorio asked for approval of prior Minutes - so moved by Pat Karasick, seconded by Karynn Dittmar with board member approval. Noted that the May Newsletter should include the following board roster for the coming year: President – Terrie Dorio; Vice President – Pat Karasick; Treasurer - Karynn Dittmar; Secretary. – Sonja Daniel; Membership – Lisa Drew; Programs – Open; Philanthropy – Luann Jaffe, Virginia Marshall, and Roberta Walley; Newsletter – Debbie Nussbaum; Website/Social Media – Sally Wright; Website Development – Nancy Kawahara.

Vice President: Pat Karasick attended both days of the Global Connection as well as Meet the Teacher. She will report to Debbie Nussbaum the people running for office.

Treasurer-Membership: Karynn Dittmar reported a bank balance of \$4,859.33 which includes payment to Mel Beach. May Newsletter will include a Board approved 2024-25 Proposed Guild Budget for the new year which includes but not limited to estimates on Dues, Donations, Guild Expenses, and Teacher Fees. Several board members will meet with Fred on May 2nd at Sewing Arts to test Zoom and various other equipment. She will send an email blast to inform members of Zoom options and/or connections. May 31st ends our fiscal year, so Karynn will update the membership form and provide it for the May Newsletter as well as for the May 4th General Meeting. A membership roster will also be available at the May 4th Meeting so attendance can be recorded. A separate sheet will be provided for our guests to record their names and email addresses (former members were e-mailed the last Newsletter and invited to the May meeting as our guests).

Programs: The board extended a big thank you to Del Walker for all the help and work she has provided in Programs. May will be her last month as a Board member, and we are grateful for all she has brought to the board and our Guild. Nancy Kawahara provided a Spreadsheet covering Workshops, Meetings and Sew-Ins for the last two years which reflected costs as well as attendance. The study revealed that approximately 50% of membership attended at some juncture. Programs for 2024 are filled. Four Workshops, four Meeting with lectures, and Sew-Ins will be the continuing profile. There was discussion as to whether lectures were needed for Sew-Ins as well as possible teachers/lecturers for 2025. Nancy provided a list of prospective people for consideration and several names were added. March is National Quilting Month therefore an in-person Sew-In at Sewing Arts with a “Make & Take” Workshop is in the planning.

Philanthropy: Lisa Drew noted the Disappearing 9-Patch block pattern is in the Newsletter. The quilt design fits the required size for the Foster Care kids project. Santa Monica Meals on Wheels has asked for more placemats as they were so well-received by the people they serve. The size requirement is 14 x 18 finished. The wish is for 300+. Quilts from the Heart has already collected over 100 from its members for this project.

Newsletter: Debbie Nussbaum stated the Newsletter would be published May 1st

Website: Not present

New Business: None. Next Board – 1 June 2024. Meeting adjourned at 11:02 PDT

Respectfully submitted;

Sonja Daniel, Secretary



WESTSIDE QUILTERS

Westside Quilters Budget for FY 24-25		May, 2024	
		Budget	
		FY 2024-25	
INCOME			
Membership Dues		3000	60 X \$50
Workshop Fees		2800	4 X 10 X \$70
Guest Fees		0	
Donations		500	
Holiday Tea		0	
Fabric Sale		0	
TOTAL INCOME		6300	
EXPENSES			
Administration		0	
General Meeting Expense		1800	
Government Fees		50	
Donations		0	
Membership Expense		275	
Mileage reimbursement		200	
Philanthropy Expenses		250	
Post Office Box Rental		300	
Printing/Promotion		100	
SCCQG Dues & Insurance		350	
Square Up Fees/Pay Pal Fees		100	
Website		275	
Workshop Expenses		3000	4 x \$700
TOTAL EXPENSES		6700	
NET INCOME/LOSS		-400	
Workshops will be via Zoom			
General meetings will be in person			



WESTSIDE QUILTERS

Membership Form

June 1, 2024 to May 31, 2025

PLEASE WRITE CLEARLY and MAKE SURE YOU INCLUDE YOUR EMAIL ADDRESS

Name	Birthday
Address	
City/State/Zip Code	
Home Phone	Cell Phone
Email:	
Occupation	Retired? From?
Member of Mini-Group?	Interested in joining a mini-group?

Renewal Membership

New member

Annual Membership Dues to May 31, 2025 (dues are not tax deductible)

\$50.00

Fully Tax-Deductible Charitable Donation.....

Total Amount Enclosed _____

Members of Westside Quilters (WQ) may participate in all Guild activities, have the right to vote, hold elective or appointed office, attend General Meetings without fee, and register for workshops at member rates. WQ members pledge to perform a few service hours each year.

For renewing members, please indicate your contributions this past fiscal year:

- Served on the Executive Board or a volunteer committee.
- Engaged in philanthropic quilting activities (WQ or other organizations).
- Assisted at general meetings of workshops or field trips.
- Contributed to the WQ newsletter or distributed promotional WQ material.
- Other activities _____

Members can pay with a check, cash, credit card, PayPal (westsidequilters@yahoo.com) or Zelle - preferred - (treasurer@westsidequilterslosangeles.org). If paying by credit card, please fill in the information below:

American Exp. Master Card Visa

Credit card number _____ Name as it appears on card _____

Expiration date _____ CVV _____ Billing Zip Code _____

Please sign and complete this application. Mail to Westside Quilters, PO Box 641925, Los Angeles, CA 90064 or email to westsidequilters@yahoo.com.

Signature _____ Date _____

Westside quilters is a Federal 501(c)(3) tax-exempt public charity. The effective date of exemption is June 17, 2010, as specified in the determination letter dated May 26, 2011.